

Laure Ghorayeb: Black on White

Laure Ghorayeb is a self-taught Lebanese artist born in 1931 in the village of Deir al-Qamar. She first started out as a cultural journalist/critic and a poet and has worked at several magazines including Shi'r, L'Orient, Le Jour and Annahar. Currently known for her intricate and detailed ink drawings, Ghorayeb's work represents chronicles of her life as well as events and people that have had an impact on her such as the Lebanese civil wars and members of her family.

This publication looks back on her transition from writer to painter. "Laure Ghorayeb: Black on White" is the second publication in the Saradar Collection x Kaph Books series and includes texts by Venetia Porter and Dr. Maha Azizé Sultan as well as a conversation between the artist and her son Mazen Kerbage.



Technical Details

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Kaph Books is a Beirut-based publishing house, specialized in quality art books featuring Middle-Eastern artists and art practices in the field of photography and fine arts.

The **Saradar Collection** is built around a private collection of modern and contemporary art from Lebanon, with a public mission to preserve, study and share.

The Saradar Collection and Kaph Books share the same commitment to fostering research and critical thinking and to promoting the work of Lebanese artists. This joint initiative takes the form of a series of books dedicated to artists, or to themes related to the works in the Saradar Collection.